

zeitimpuls shortfilm

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100% 

zeitimpuls shortfilm



FESTIVAL
17-22 JUNE 2019

METRO Kinokulturhaus
schikaneder
Klimt Villa Vienna

BIG SCREEN FOR SHORT FILMS!

This is the motto of **zeitimpuls** shortfilm for already eleven years.

In 2019 we tried to reach the limitlessness and quickly encountered burning questions and limitations.

3200 submissions from over 120 countries seemed boundless to our small team. But the work was worth it:

In the next 5 days we can invite you to a boundless journey in the cinema.

Climate Change, Nationalism, Equal Rights and Human Rights – (almost) limitless are the topics of films from all over the world and span a program as colorful as we humans are!

We are looking forward to an exciting week at the **zeitimpuls** short-film festival 2019!



LIMITLESS

Boundless freedom, a human dream! Every day you meet it! A dream whose appearance is greater than the actual being. After all, we are constantly witnessing how new borders are being built in favor of security and limitlessness. Limits, which must be questioned in order not to lose sight of the real. *Ken Nilles, from the team of zeitimpuls*

We all face boundaries every day, overcome them, and change them. Sometimes conscious, but often unconscious. Our actions are constantly determined by borders. For some conscience sets limits, and others are limited by knowledge. We need to rethink all our borders and related actions in order to set the right boundaries and eliminate unnecessary borders. Because awareness of one's own limits and the limits of others is an important component of a functioning society. *Nell Heuer, from the team of zeitimpuls*

The term borderless always seems to find its way in the same topics of a tiny political spectrum. That's why the definition of borderless seems to be connected with political discussions although it is a conception that appears in our everyday day life all the time. *Jassin Bsahry, from the Together filmteam*

PROGRAM**zeitimpuls shortfilm 2019 | 18-22. June 2019****Tuesday, June 18, 2019****METRO** Kinokulturhaus (*Eric Pleskow Saal*)**09:00****Cool for school!****Tuesday, June 18, 2019****METRO** Kinokulturhaus (*Eric Pleskow Saal*)**11:00****Cool for school!****Tuesday, June 18, 2019****schikaneder****19:15****We are political!** *Official Selection Part 1***Wednesday, June 19, 2019****METRO** Kinokulturhaus (*Historischer Saal*)**10:00****zeitimpuls Junior Awards Show****Wednesday, June 19, 2019****METRO** Kinokulturhaus (*Eric Pleskow Saal*)**20:00****Just great!** *Official Selection Part 2***Thursday, June 20, 2019****METRO** Kinokulturhaus (*Historischer Saal*)**20:00****zeitimpuls Award 2019****Friday, June 21, 2019****METRO** Kinokulturhaus (*Eric Pleskow Saal*)**20:00****Women'sFilmEvening****Saturday, June 22, 2019****METRO** Kinokulturhaus (*Historischer Saal*)**19:00****HumanRightsEvening**

THE JURY 2019

Barbara Eppensteiner

Media pedagogue and expert in participatory processes in the field of culture has been working for Okto TV since 2005. She has designed and built the community channel, whose program is pro-active in promoting social diversity and diversity, not just affirming but actively encouraging diversity, along with its dedicated team.



Knut Elstermann

Studies in journalism, then news editorial ND and work for the GDR magazine "Film Mirror", to 1991 moderator and cultural editor at the youth radio DT 64, since 1992 freelance film journalist, especially for the RBB radio, for the MDR, documentaries and books. His book "Ger-das Schweigen" (2005) was filmed documentary in 2008.



THE JURY 2019

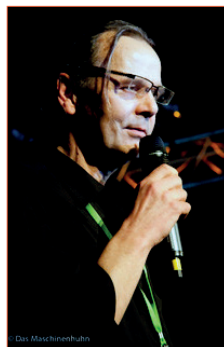
Constanze Fischer

She lives and works in Vienna as a freelance scriptwriter. Her main activity is television entertainment.



Klaus Blaudzun

lives and works in Rostock. First Germanist (Literary Studies), after co-founding Institute for New Media Rostock 1993 there until today Project Manager Film and Media Workshop. Since 2004 co-organizer FiSH – Festival in StadtHafen Rostock with competition for the young German short film up to 27 years. As a producer, annual short film productions in cooperation with the Rostock University of Music and Drama.



Florian Razocha

Independent cameraman and video producer as well as filmmaker from Vienna. He is co-founder of the honorary organized and freely accessible "Kunstmue Festival Bad Goisern". The small Open Air Festival in Upper Austria is also based on the idea of using the unifying power of music to promote a community of people from diverse parts of the population.



zeitimpuls SHORTFILM CONTEST 2019

Limitless was the theme of this year's **zeitimpuls** shortfilm contest. In addition to the usual numerous submission categories for filmmakers, and amateurs, adolescents and children, we launched with our cooperation partner EUNIC Austria the call **Take your Mobile and remember!** in March 2019. **Thirty years of the opening of the Iron Curtain** gave reason to call for innovative cinematic commemorative work on a historical event that had far-reaching consequences especially for Austria.

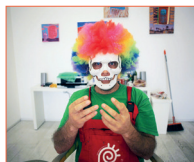
zeitimpuls AWARD 2019 – THE NOMINATED FILMS

AN ADDRESS TO A PRESIDENT

Director/Writer/Producer/Camera/Actor/Edit/Colour Grading
and Sound: Neno Belchov

01:20; USA, Bulgaria

Synopsis: This extremely short video is just my very spontaneous and non-official address to the US president.



AUGENZEUGE

Director/Writer/Producer: Daniela Huber/David Ketter

01:48; Austria

Synopsis: A collage of eyewitness accounts of people who lived in the border area between Upper Austria and the Czech Republic at the time of the Iron Curtain. The representative eyewitness (David Ketter) reports on the experiences and experiences exclusively on site.



BACK TO THE ROOTS

Production-Team: Nathalie Kirchler, Lena Vogler,
Alexander Kulaita and Felix Scharnagl

02:00; Austria

Synopsis: Arno has literally shut himself off from the outside world for fear of terror and violence. He leaves the house only for shopping. But when it suddenly rings at his door, he is brought back to the bottom of the facts.



zeitimpuls AWARD 2019 – THE NOMINATED FILMS

COMMENTS

Book & Director: Jannis Alexander Kiefer;
Producer: Milena Schäpers; Camera: Adam Graf;
Montage: Kathrin Unger; Sound: Clemens Ruh
04:58; Germany



Synopsis: A look at the current digital legacy of our society in four chapters: Comments from social networks are reprinted with (amateur) performers.

DEATH OF THE WORLD

Director/Writer: Evrim İnci;
01:00; Turkey

Synopsis: Animals witness this unfortunate condition of the world. But they can not give any reactions.



DIGI STADT

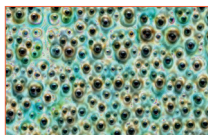
Director/Writer/Producer: DI Ylva Haberlandt and Marlies Katzler, Julia Lucijic, Patricia Neidhard, Stefanie Nissl, Hannah Schöner, Noemi Stubits und Lisa Zöhrer
01:11; Austria



Synopsis: A diligent robot tries to clean up an electronic waste dump. At the same time, his emotions are initially shown until „cardiac arrest“. The robot dies and becomes electronic waste itself. The only ray of hope is a passing bird. The wishful thinking behind this dystopia is to give digital modernity a face that reflects the consideration of ecological resources and an increase in social justice.

DREAM

Director/Writer/Producer: Dominik Downarowicz, Andreas Reisenbauer; Animation/KI: Dominik Downarowicz;
Actor/Editing: Andreas Reisenbauer
01:40; Austria



Synopsis: Are our dreams or thoughts really free? Dream was done with the use of a self programmed artificial intelligence.

zeitimpuls AWARD 2019 – THE NOMINATED FILMS

GRENZENLOS

Writer: Judith Amon, Anna Basic, Mona Coursolle

01:40; Austria

Synopsis: „You are what you eat.“ Following this slogan, the life cycle of chicken schnitzel is traced on a human body. From the rapid death of the male chicks to consumption, the origin of our animal foods is shown on the basis of chickens.



HOME

Director: Jonas Juškaitis;

Sound Composer: Skomantas Duoplys

01:43; Lithuania

Synopsis: A short experimental film focusing on travelling experience and it's correlation to what we call Home and what it means to us. Mainly consisting of ticket scans, notes and drawings gathered from many journeys in recent years, video is merged into a universal experience which viewer can relate



HOME OF THE TIGER

Director/Writer/Producer: Rishabh Arora;

Animation: Chih-Chen Yang, Frozia Khalife

01:50; UK

Synopsis: On the edge of the Sunderbans, two Bengal Tigers make the journey to escape a flood and contend with the loss of their home. Inspired by Benjamin Britten's Opera 'Noye's Fludde', this film attempts to make a comment on habitat loss due to human intervention and climate change, along with the history and impending future of migration in Bengal.

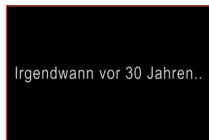


IRGENDWANN

Director/Writer/Producer: Kuesti Fraun

00:30; Germany

Synopsis: What do political system changes and gambling have in common?



zeitimpuls AWARD 2019 – THE NOMINATED FILMS

KEIN WORT

Director: Bartosz Słomowicz;

Writer: Maja Pietkiewicz;

Producer: Zespół Szkół nr 1 in Wałbrzych;

01:30; Poland

Synopsis: Story of a cheerful girl who is abused and whose life ends tragically.



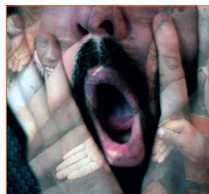
KEYS

Director/Writer/Producer/Actor: Basem Saefo; I. Direct;

Khalid Moubaid

05:11; Austria

Synopsis: A short film about the relationship between the thought and the life and how to find the solution to normalize his everyday life.



KOPFKINO

Director: Jennifer Dünser

01:25; Austria

Synopsis: What is really limitless? A question that is not so easy to answer ... every single head out there, in this world, has its own thoughts, ideas, and dreams - there is a vast universe of fantasy in us that borders on infinity. This film is the canvas for your own head cinema, written and shot by everyone himself from limitless ideas.



LE VIVRE ENSEMBLE

Director/Writer/Producer: José Luis Santos Pérez

09:38; Spain

Synopsis: Julien manages a school at a Paris suburb. After Bataclan attack, he receives many guidelines from the Ministry to face any possible menace, including making drills with children between 3 and 11 years old. He must choose between saving their lives or saving their innocence in an educative system that has "Le vivre ensemble" (Living together) as its main slogan.



zeitimpuls AWARD 2019 – THE NOMINATED FILMS

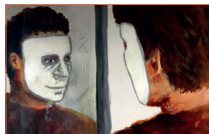
MASKS

Stop Motion short film by Anna Haderer;

Supervised by: Helmut Kolar;

02:27; Austria

Synopsis: In a world where everyone wears a mask, the one who wears none is an outsider. Anyone who dances out of line is looked at crookedly, does not belong to it or even gets kicked out.



#OUTOFHERE

Director: Mor Lankri; Writers: Rona Straschnow & Mor Lankri

DOP: Yaniv Assa; Editor: Mariana Krylov;

Original Music: Doron Gozal Goldschmidt

01:10; Israel

Synopsis: A determined woman climbs to the roof of a building in order to perform an act that will change the course of her life.



PIANO

Director/Camera: Gerald Zahn; Music: „Oregano“ written by Ja-

son „Chilly Gonzales“ Beck (PRS/SOCAN)/EMI Music Publishing

Performed by Chilly Gonzales, Courtesy of Gentle Threat Ltd.

01:35; Austria

Synopsis: Just like a pianist playing on an endless keyboard and filling the empty staves with notes, train tracks and electrical overhead lines run through the image. A visual score for a dazzling, swift piano composition by Chilly Gonzales.

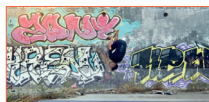


POOLING

Director/Writer/Producer: Dawn Westlake, Ron de Cana Productions, Inc.;

4:05; Spain, USA

Synopsis: When one takes an ill-advised leap of faith into the void, the body breaks. It takes a pooling of the deepest resources of the spirit to reconstruct the man.



POP – BOUNDLESS – LOVE KNOWS NO BOUNDARIES

Director/Author/Producer: Nicole Reutter;

02:15; Austria

Synopsis: A humorous cinematic view of boundless love. Surprising ending included.



zeitimpuls AWARD 2019 – THE NOMINATED FILMS

POP

Director/Writer/Producer: Hubert Jégat & Yohan Vioux;

01:00; France

Synopsis: Travel candidates, embark on an unusual world tour.

From revolutions to sound explosions, the earth goes from hand to hand, a great popular and joyful human chain. And if the world was built playing together ...



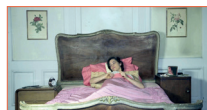
PRIMER CUENTO – FIRST TALE

Director/Writer: Mercedes Arturo; Producer: PIBA FILMS. EP:

Gisela Pelaez;

02:48; Argentina

Synopsis: Caterina lives a modestly but wishes a more colorful life. She has created a routine that allows her to go out to the world impeccable and combined. But not everything can be controlled, much less the little secrets.

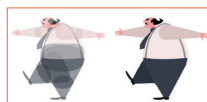


SAVE TREE TO SAVE LIFE

Director/Writer: Mir Ali Hoseyni Asli; Producer: Hak publication (member of TORFEH Group holding) Torfeh Design Group;

01:00; Iran

Synopsis: The rich man is picking trees and putting them in his shopping basket. He even puts the deer in his basket, unaware that death will put him in its basket too..



SIGNATURE

Director/Writer/Producer: Omid Akbari, Farzad Farzandi;

03: 20; Iran

Synopsis A desk, a judge checking his cases ...



STATUS QUO

Director/ Writer /Producer: Gen Seto;

Co-Writer: Ronel Oberholzer, Andreas Reisenbauer;

01:44; Austria

Synopsis: How endangered is global integration 30 years after the fall of the Iron Curtain? Is the USA still a trustworthy ally for Europe? Is China's modern Silk Road a blessing or a curse? Status Quo is an examination of the balance between reality and truth, a cinematic essay about transformative events.



OFFICIAL SELECTION zeitimpuls 2019**184 CUPS OF TEA – Women'sFilmEvening**

Director/Writer/Producer: Lauren Hunter;

04:05; Australia

Synopsis: A girl loses the support of her father over an older boyfriend. As regular routine emphasises how isolating life has become, a cup of tea from mum becomes more than a source of comfort.

**3 MINUTES – We are political!**

Director/Writer/Producer: Dima Sharif/Waqas Bin Idrees;

04:19; Palestine/UK

Synopsis: A short drama based on true events. A Gazan citizen receives a phone call from the Israeli Defence Force during the 2014 Gaza war, triggering an internal struggle while racing with time.

**A FACE WITHOUT A HEART – Women'sFilmEvening**

Director/Writer/Producer: Xinning Liu/Waqas Bin Idrees;

04:19; Palestine/UK

Synopsis: This animation is about a woman who is struggling to find her identity between beauty and ugliness.

**A PICTURE IN THE 21ST CENTURY – Just great!**

Director/Writer/Producer: Stefan Pecher/Christopher Legner;

04:21; Austria

Synopsis: A painter is standing in front of a blank canvas. People trapped in a system, blind and tied up with their view on small screens. The actors of the 21st century are screaming. His creativity surrenders. It suddenly becomes quiet and he starts to paint.

**ABOUT MY MOTHER – Just great!**

Director/Writer/Producer: Yumi Otsuka/Tatsuya Ito;

Cast: Yumiko Kinbara/Jin Kimura/Misaki Onishi;

17:30; Japan

Synopsis: This is the story of a woman named Yumiko, a single mother of a son and daughter, both in their twenties. Upon hearing a band in the park, she briefly loses herself in the music before coming back to reality, but something in her psyche has changed....



OFFICIAL SELECTION zeitimpuls 2019**AGONY – راض تح – Women'sFilmEvening**

Director/Writer/Producer: Dania A. Moussa/Mohammed Al Hammadi;

12:00; UAE



Synopsis: Today could be just like any other day, but Salwa wakes up determined to change her everyday reality. Would she succeed it?

AMBER – Women'sFilmEvening

Director: Deepti Sharma; Music: The F16s (from the EP, WKND FRNDS);

03:57; India



Synopsis: Amber is a music video for a song by the same name by the F16s, from their EP, WKND FRNDS. It follows a female protagonist, who does not like herself a lot and purchases a new head for herself online. It uses visual metaphors to explore themes of self esteem, identity and fitting in.

AMERICA – Just great!

Director/Writer: George ve Gänæaard/Horia Cucută/Ron Riekk;

02:00; Romania



Synopsis: Frederik's attempts at creating the safest place possible, where he is protected by his lovely walls in a room filled with guns. A story of uNRaveling.

ANTEROOM – Just great!

Director/Writer/Producer: Carina Plachy;

07:40; Austria



Synopsis: Nine chapters about life and death. Sign language used as a universally strong means of expression. Translating text panels are used in a reduced way. The album of the musician 6: 251a8c has dedicated itself from the beginning to the topic of domestic violence. ANTEROOM encourages the viewer to think along, because even domestic violence is not obvious.

OFFICIAL SELECTION zeitimpuls 2019**ARANAY – Women'sFilmEvening**

Director/Writer/Producer: Rudolf Fitzgerald Leonard/
Annika Birgel;

07:24; Cuba, Spain, Australia

Synopsis: Fifteen year-old Arany prepares to leave Cuba to join her parents in Belgium. Her grandmother, Olga, wants to give her a gift to remember her by. However, Olga can't find Arany. Why is she hiding?

**AUF AUGENHÖHE? – HumanRightsEvening**

Director/Cut/Camera/Producer: Mario Perna/Sebastian
Kreuzer-Erenay/Iris Schott;

03:00; Austria

Synopsis: We are a special needs school in the third district of Vienna. As we worked on the subject of humans rights, particularly women's rights, a lot of different stories and experiences of our pupils surfaced and they shared their views on the issue.

**AUTHORITY – HumanRightsEvening**

Director/Writer/Producer: Krasimira Dukovska/Vilma
Stoianova, /Simona Kapitanova/Djavad Daneshvar;

03:50; Bulgaria

Synopsis: A girl faces her fear. She recognizes in a uniformed policeman the man who raped her. She understands why she has not received justice.

**BLOODY RIOT – Women'sFilmEvening**

Director/Writer/Producer: Marcela Drobná/Terezie
Kajabová;

02:40; Czech Republic

Synopsis: It's about period. If you have not ran away and you continued reading, know that this short animated bizarre story will guide you through all stages of menstruation and its pitfalls. Situations that men can only imagine. The glory of blood.

**ÇA VA! – I AM OKAY! – We are political!**

Director/Writer/Producer: Michel Digout;

02:28; France

Synopsis: A young migrant woman calls her mother, but her words do not reveal the reality of what she is going through.



OFFICIAL SELECTION zeitimpuls 2019**CHICKPEACE – We are political!**

Director/Writer/Producer: Sirvan Marogy/Service National de la Jeunesse (SNJ);

05:31; Luxembourg

Synopsis: Abu Antar, a young syrien, discovers that Europe is not offering him the opportunities he hoped. But, he wants to change his situation by setting himself the goal of bringing back joy and happiness to the people...

**CULPADO – GUILTY – MenschenRechteAbend**

Director/Writer/Producer: Alexia Maltner;

01:14; Brazil

Synopsis: This is a movie that speaks in behalf all the raped victims in Brazil and in the world. Let's not keep in silence. Stop believing that's the victims fault!

**DROP – We are political!**

Director/Writer/Producer: Ghulam Yahya Jafari;

03:00; Afghanistan

Synopsis: This film is about droplets of water. Every drop that is wasted is the death of one person.

**EASY MAN – Women'sFilmEvening – MenschenRechteAbend**

Director/Writer/Producer: Lisette Pires and Rosine Kaboré;

3:12; France

Synopsis: Women took power in 2025. Group therapies were created to help men victims of sexual discrimination.

**ECOLOGICAL MISSION – Just great!**

Director/Writer/Producer: Orkhan Bayramov/Parvin Mehdizade;

3:05; Azerbaijan

Synopsis: It speaks about the position of society against people who pollute ecology.



OFFICIAL SELECTION zeitimpuls 2019**ECTOPIC BODIES – Women'sFilmEvening**

Director/Writer/Producer: Andrea Vezga Acevedo; Music: Marius S. Binder; Camera: Mario Ciperle; Artists: Dorian Kaufeisen, Annika Ivanica, Andrea Vezga;
04:27; Austria



Synopsis: A surrealist body landscape. A dream. We are not our bodies, but our bodies are everything.

EVAN, A SURVIVOR'S STORY – We are political!

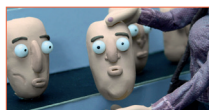
Director/Writer/Producer: Rafiqfuad Yarahmadi;
18:50; UK



Synopsis: Evan, is a survivor from ISIS attack. He is from Kurdistan in Middle East who had to leave his homeland and family suddenly. Now he lives far away from his family and all he wants is to touch and smell his children once again.

FACE VALUE – Just great!

Director/Composer - Chris Plimmer/Elina Ungarova;
01:46; UK



Synopsis: Face Value is set in a world where people can change their faces like updating their iPhone to the latest model. Covering the story of a couple who are shopping for the "perfect" new face.

FORGET SHORTER SHOWERS – We are political!

Director/Writer: Jordan Brown/Derrick Jensen;
10:00; USA



Synopsis: Why personal change does not equal political change. Would any sane person think dumpster-diving would have stopped Hitler, or that composting would have brought about the eight-hour workday; Then why now do so many people retreat into these entirely personal "solutions"?

GENESIS – MenschenRechteAbend – Just great!

Director/Writer/Producer: Abtin Mozafari/Peyrang Studio;
11:00; Iran



Synopsis: A fantasy short film with a critical point of view about the horrible situation in Syria.

OFFICIAL SELECTION zeitimpuls 2019**GERMANY'S SWASTIKA REVIVALISTS – We are political!**

Director/Writer/Producer: Shyam L. Jones;

12:06; Germany

Synopsis: The Swastika has found an unlikely comeback in the Birthplace of Nazism, Berlin. A group of radical activists are illegally tattooing the symbol to reclaim the Swastika as a symbol of peace.

**GOOD TIDINGS – HumanRightsEvening**

Director/Writer/Producer: Sebastiano Luca Insinga/Paolo Borraccetti/Simone Cargnoni;

15:00; Italy

Synopsis: When the climate in the Mediterranean returns mild, boats full of migrants leave from the coasts of Africa and Asia trying to reach Europe, the „promised land“. On a summer night, Bochra arrived on a beach in Sicily with over 100 people on board. All soon escaped ...

**#GOODDEED – Just great!**

Director/Writer/Producer: Gergely Tápai;

3:28; Hungary

Synopsis: A helping hand approaches toward the old, broke-down homeless. But the good deed is not for free.

**HE & SHE – HumanRightsEvening**

Director/Writer/Producer: Priyanshu Painyuli/Aarthi Menon/Madani Shereef; Executive producer: Dyna Dsouza Cast: Priyanshu Painyuli/Vandana Joshi;

16:00; India

Synopsis: Sid and Megha have their 4th date but they feel like they know each other from really long. Except that on this date they come to know something about each other which changes their perspective totally.

**INFLUENCE – HumanRightsEvening**

Director/Writer/Producer: Maryam Amiri Young/Cinema Association of Khorramabad;

03:00; Iran

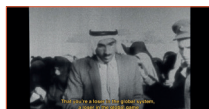
Synopsis: My film is about the intellectual autonomy of the body of society, and it looks at what happens to them if they do not have intellectual independence.



OFFICIAL SELECTION zeitimpuls 2019**I SIGNED THE PETITION – We are political!**

Director/Writer/Producer: Mahdi Fleifel Patrick Campbell;
10:37; UK

Synopsis: A conversation between two friends about the effectiveness and implications of publicly stating support for the cultural boycott of Israel. Through their conversation we catch a glimpse of what it is to be a Palestinian in today's world.

**KONFLIKT – Women'sFilmEvening**

Director/Writer/Producer: Carina Plachy;
01:25; Austria

Synopsis: There are many types of conflicts and how to handle them. In conflict (study) the ratio of loud verbal attacks on violence to the resting phases of a dispute is presented.

**LABOR – HumanRightsEvening**

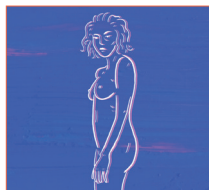
Director/Writer/Producer: Cecilia Albertini/Andrea Brusa/
Gregory J. Rossi;
12:00; USA

Synopsis: A young surrogate mother faces a harrowing dilemma when the baby she carries for another woman is found to be at risk for a birth defect.

**LES ANGES – Women'sFilmEvening**

Director/Writer/Producer: Camille Pépin;
01:03; Canada

Synopsis: Les Angles is a film about mental health in a world of constant self documentation through technology. Drawn on live action video and created in rotoscope animation.

**LES EGARÉS – THE LOST ONES – Women'sFilmEvening**

Director/Writer/Producer: Maëlle Grand Bossi,
Maria Castillejo Carmen, Elisabeth Silveiro./G.R.E.C.;
13:35; France

Synopsis: A supermarket at the end of the day. While a few customers are finishing their groceries, a hooded intruder breaks into the store.



OFFICIAL SELECTION zeitimpuls 2019

MAYBE JUST THE PLANT – Just great!

Director/Writer/Producer: Amanda Sousa/Adriana Jungbluth/Adriana Jungbluth;
05:32; Brazil/Germany



Synopsis: Laying on the city park, a young couple make plans for their future family. From three children to only a plant, plans change and one unexpected guest appears.

MAY FLOWERS – Women'sFilmEvening

Director/Writer/Producer: Marianna Phung/Rong Fu/Edward Mark Jeanveau & Julius Cho;
06:33; Canada



Synopsis: A misunderstanding occurs when Jimmy goes to pick up an order for his boss at May Flowers. Little did he expect how the tables would turn.

MY CLAYEY CONCEPTION – Just great!

Director/Writer/Producer: Zanyar Muhammadineko;
03:00; Iran



Synopsis: Memories of war ...

MY SISTER'S ROSE – Women'sFilmEvening

Director/Writer/Producer: Frøydis Fossli Moe/Charlotte Henderickx/Mathilde de Bras de Fer;
12:10; UK

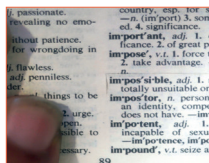


Synopsis: The story is set in Norway during mid-July 2011. Ebba, the main character, struggles with her political speech. Surrounded by her friends and sister, Ebba learns the value of relationships and how to live in the moment.

NOTHING IS IMPOSSIBLE – Just great!

Director/Writer/Producer: Christopher Happy;
01:30; USA

Synopsis: A man reading the dictionary and comes across the definition of *impossible*. The man, knowing nothing is *impossible* ...



OFFICIAL SELECTION zeitimpuls 2019**OKIKE – We are political!**

Director/Writer/Producer: Edoardo Ferraro/Edoardo Ferraro,
Leonardo Accattoli/GUS Guido Puletti, Dibbuk Produzioni;
20:15; Italy



Synopsis: A smiling-eyed African boy is in a small courtroom. He tightens in his hands excited a small DVD player, on which he just started „his film“. A Commission observes him perplexed trying to follow his story.

PANIC ATTACK! – Women'sFilmEvening

Director/Writer/Consultant and Sound Mixer: Eileen
O'Meara/Tim Maloney;
03:00; USA



Synopsis: Do you ever wonder “did I leave the coffee on?” or “am I pregnant with a devil-baby?” This hand-drawn animation explores anxiety, obsession, and one woman's slippery hold on reality.

PELVICACHROMIS – Just great!

Director/Writer/Producer/ Camera: Jasmin Luu/Moritz
Mössinger; Actos: Melissa Demissie/Jakob Fließ;
11:42; Germany



Synopsis: Jakob and Melissa are a couple, yet they do not look like lovers. What is between Jakob and Melissa?

PHOTOGRAPHY – We are political!

Director/Writer/Producer: Surya Senthil Kumar/Sathya
Nagaraj;
05:06; India



Synopsis: Arjun, who is taking photos as an hobby, one day he meets a 6 years old girl and she is afraid seeing the camera. What is the reason for her to be afraid?

PLUS ONE – HumanRightsEvening

Director/Writer/Producer: Abdullah Şahin/Abdullah Şahin,
Eda Şahin;
01:54; Turkey



Synopsis: We see some mimics from little Fuat's face. It is not understandable at first sight, but then at the end we understand who he is and it triggers our mind to think it over again, what is normal what is not.

OFFICIAL SELECTION zeitimpuls 2019**RUNAWAY – Women'sFilmEvening**

Director/Writer/Producer: S.J. van Breda/Benjamin Janicki;
04:00; Canada/USA

Synopsis: The story of RUNAWAY is an allegory for the pervasive culture of allowing the abuse of women and dismissing allegations of such abuse.

**SCHLAF MEIN KIND – БАЮШКИ – БАЮ – Women'sFilmEvening**

Director/Writer/Producer: Lara Merlinger Camera:
Maximilian Pils; Actors: Nicolaus Weidinger, Sofie Reithner;
07:36; Austria

Synopsis: A man, his cello and his infinite imagination. An imagination that reaches even the darkest edges of the soul.

**SUDDEN GROWTH – Women'sFilmEvening**

Director/Writer/Producer: Sine Juhl;
05:23; Denmark

Synopsis: Bodies start changing, limbs grow rapidly and hairs turn up in the most unexpected places. This stop-motion animated short tells the story of going through puberty in a humorous and honest way.

**SWEET DISCOMFORT OF MISSED CONNECTIONS – We are political!**

Director/Writer/Producer: Hussen Ibraheem/Al Mawred Al Thaqafi/Bee on set/Elisabeth Kastner;
15:00, Lebanon

Synopsis: Zahi returns to Lebanon to receive the corpse of his father after being kidnapped in the Lebanese civil war for 35 years. When he goes to the hospital to meet the corpse, he discovers that the corpse is lost again ...

**THE GREY AREA – Women'sFilmEvening**

Director/Writer/Producer: Katie Clark;
03:44; UK

Synopsis: An animated exploration of power and sex



OFFICIAL SELECTION zeitimpuls 2019**TUNNEL – Just great!**

Director/Writer/Producer: Reza Selahvarzi/Sarah Afshar –
Reza Selahvarzi;

07:00; Iran

Synopsis: A child is playing at the entrance of a tunnel. When the ball falls inside the tunnel, he forced to go after it. Inside the tunnel some strange thing happens to him and when he comes out, he sees himself in the ages of war and dressed in combat ...

**VITHA – Women's Film Evening**

Director/Writer/Producer: Avishkar Bharadwaj;

15:45; India

Synopsis: „Vitha“ is not only about „Women empowerment“ but also „Artist empowerment. This is a unique true story which needs recognition around the globe.

**เสถียร [THI:EN] – Just great!**

Director/Writer/Producer: Aksel Stasny;

01:24; Austria

Synopsis: เสถียร - engl.: strong, stable, firm. Musicvideo





Easy Man

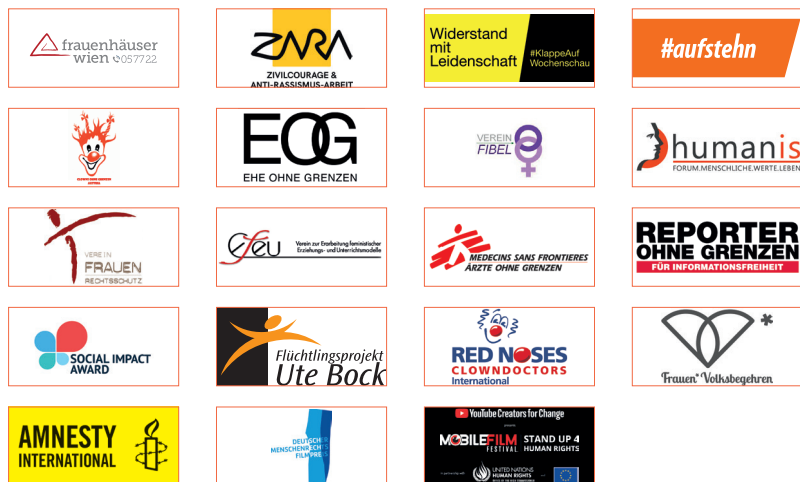
HUMAN RIGHTS EVENING

On the closing evening, **zeitimpuls** offers a program of internationally awarded films on human rights with many Austrian premieres, such as the award-winning film by the **Deutschen Menschenrechts-Filmpreis** *Just a normal girl* by Vanessa Ugiagbe. Her film highlights the tragedy of her flight from forced marriage and female circumcision from Nigeria and creates a hopeful context of a safe future in Europe.

Good Tidings by Sebastiano Luca Insinga is one more Austrian Premiere out of the Official Selection of **zeitimpuls** shortfilm 2019. The film shows us poetic and at the same time disturbing pictures of this arrival in Europe as “promised land”

An evening that offers many Austrian NGOs the opportunity to present their concerns too.

Stand Up 4 Human Rights was not only the motto of the award-winning films of the **Mobile Film Festival France**, but stands for this whole evening!



#STAND UP FOR HUMAN RIGHTS

The Mobile Film Festival celebrates Human Rights in **partnership with YouTube Creators for Change**, the Office of the United Nations High Commissioner for human rights and the European Union as part of the 70th anniversary of the *Universal Declaration of Human Rights (UDHR)*.



715 one-minute films from **81 countries** have been received, all shot with a mobile phone and about the theme “**Stand Up for Human Rights**”.

51 films selected from 19 countries relate the diversity of the rights defended by the **UDHR** and demonstrate the alarming topicality of certain issues: **migrant crisis, violence against women, anti-LGBTQI+ actions...** 51 films that remind us that some liberties are not a reality for all, by tackling the issues about **handicap, the death penalty, the freedom of the press** or by denouncing the **abuses against children**.

MOBILE FRANCE AWARDEES 2019

INTERNATIONAL GRAND PRIZE

ANNISA, Barry Putra, Indonesia: Annisa, a muslim teenager and student in an Islamic boarding school is secretly attracted to her roommate. When her parents find out, they force her to get married with a man, thinking that could make her, normal'.



BEST DIRECTOR AWARD

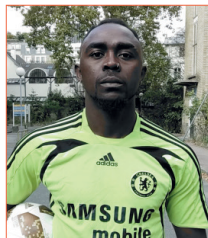
HUSH, Hadmizak, Iran: Siri calls 911 and explains the bad situation in which his owner finds herself. The officer asks Siri to turn on the mic and cam of the mobile to see if he can intervene.

BEST ACTRESS AWARD FOR VANILLE BARRES

DEMAIN PEUT-ÊTRE, Nicolas Khamsofha, France: In the morning, a 23 year old woman is trying different outfits. Between each outfit, she imagines a potential scenario.

BEST ACTOR AWARD TO MIRACULEUX WALITO

MIRA, Studio Argonaute, France: Using slam poetry, Mira tells us his story of exile and his passion for music. On his way to France he finds a long cable and begins to pull it...

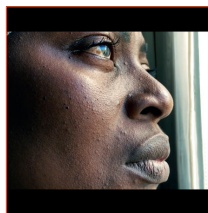


GRAND PRIZE FRANCE

JE N'AI PAS PEUR, Gohu & Merick, France: A child describes his journey to the Mediterranean sea, the last step before freedom.

COUP DE COEUR AWARD:

J'AVAIS 9 ANS, Mattéo Dugast, France: I remember it as if it were yesterday. I was the eldest. When I was 9, I was excited.



DEUTSCHER MENSCHENRECHTS-FILMPREIS

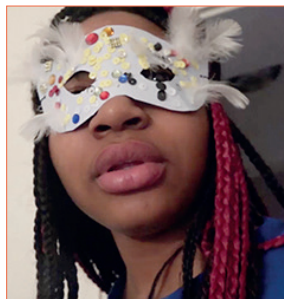


The **Deutscher Menschenrechts-Filmpreis** (German Human Rights Film Award) is a media competition independent of the film and television industry. The prize is awarded every two years in six categories. Currently, 21 organizations of civil society finance and shape the award. These are organizations of human rights, education, cultural and media work, denominational organizations, trade unions and charities and community institutions. Together they work for the respecting and upholding of human rights. In addition, associations and individuals support the film competition.

JUST A NORMAL GIRL

Award Winning Film Deutscher Menschenrechts-Filmpreis 2018 Category Amateur
by Vanessa Ugiagbe and Yasemin Markstein,
Documentary; 25:00; 2018

Synopsis: Vanessa is to be circumcised as a child and forcibly married. The mother flees with Vanessa and her brother first to another city in Nigeria, then on to Germany. Here she finally wants to be a normal teenager. After all this suffering, Vanessa becomes a particularly bright, happy and courageous girl.





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FILM & EDUCATION

I don't think that writers or painters or film makers function because they have something they particularly want to say. They have something that they feel. -Stanley Kubrick

Film has probably never really lost its charm. It is hardly surprising that film can captivate people worldwide. And those even magical moments often invite you to dream and are accompanied by curious questions about what it would be like to see your own idea on the big screen?

And thankfully a film can be created beyond Hollywood! For no technical gimmicks could ever be the essence of all magic. No! What stands behind these magical moments is the desperate feeling of being allowed to express oneself. A longing that can be used by educational practice.



FILM & EDUCATION

Working together on a cinematic production offers the opportunity to move beyond the boundaries of everyday school life. Possibilities that become visible on several levels.

Film is characterized by its successful teamwork. Tasks and roles that can be tailored to the individual strengths of each person are created with gratitude. Especially unrecognized strengths can be discovered *en passant* in a more protected setting.



A trial and triumph that lives from the longing for expression and can be observed across borders. A desire that allows a different view, serves as a mouthpiece and thus contributes to cultural diversity. This desire can play a leading role in the educational process of young people. A desire that will hopefully be the basis of every film for a long time to come!

zeitimpuls JUNIOR AWARD 2019

FREIFLUCHT

Spot of the NMS Clemens Holzmeister;
01:53, 2019



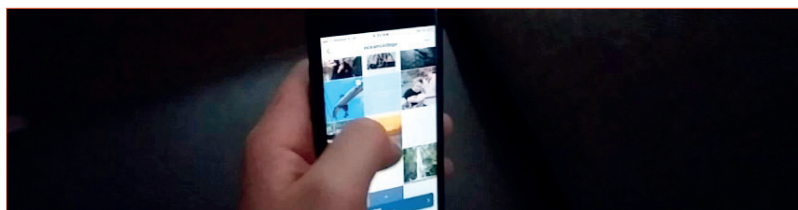
GRENZENLOSER KONSUM

Spot of the Primaria 2 von Schule im Pfeifferhof;
01:45, 2019



HANDY-ANDY

Spot of the Project-team of the 4th classes of Neuen Mittelschule 2 Jenbach;
01:30, 2019



zeitimpuls TOGETHER AWARD 2019

THE BORDERS OF SIMMERING

Spot of the class 4b of the VS – Schule im Grünen
supported by the Kulturkommission Simmering;
1:33, 2018



zeitimpuls TOGETHER JUNIOR AWARD 2019

THE BORDERS OF MARIAHILF

Spot of class 4c of the WMS Loquaipplatz
supported by the Kulturkommission Mariahilf;
1:36, 2019



THE BORDERS OF MEIDLING

Spot of the class 4a of the NMSI Steinbauergasse
supported by the Kulturkommission Meidling;
1:30, 2019



zeitimpuls TOGETHER SENIOR AWARD 2019

THE BORDERS OF NEUBAU

Spot of 3rd classes of the Islamischen
Fachschule für Soziale Bildung supported
by the culture commission Neubau;
1:41, 2018



THE BORDERS OF LANDSTRASSE

Spot of the class P1 of the PTS 3/ FMS 3 supported by
the culture commission Landstraße;
1:21, 2018



OUTLOOK

Every year, the **zeitimpuls** shortfilm festival sets itself the task of questioning common terminology and discovering new connotations.

In 2019, we sought the limitlessness and often got the yearning for safety-giving limitations and anxiety about the future as an answer.

Our festival is always a dialogue: A *social spot* or a short film can be the beginning of an artistic conversation between filmmakers and their audience.

A well-established and forward-looking society needs this dialogue urgently.

Over the next few years, we will face the challenge of questioning supposedly everyday concepts in order to recognize changes in our world of ideas and to hold cinematic talks.

Do not miss this conversation when we start again in June 2020:

Big screen for diversity and a peaceful coexistence!



TOGETHER SPONSORS

Thanks to the support of many Viennese district authorities, district education and cultural commissions, public funding agencies and private sponsors, hundreds of Viennese schoolchildren were able to participate in the media education program **zeitimpuls** Together in 2019 and send their films to the **zeitimpuls** shortfilm contest.

We thank all supporters!



BEZIRKSVORSTEHUNG
IN MARIAHILF



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Thanks to our sponsors, advertisers and partners for supporting the zeitimpuls shortfilm 2019.

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